



# The Scribe

**SPRING  
BREAK  
'87  
YEAH!**

University of Bridgeport

March 5, 1987

Vol. 6 No.

## Ray Boston Makes Waves at UB

by Kristen L. Dreistadt

Did you catch the wave last weekend?? No, not the UB wave, the Ray Boston Wave! If not, then unfortunately, you missed out on one crazy party!

Last Saturday night from 9:00 p.m. until 1:00 a.m., Ray Boston threw his Summertime Anytime Beach Party for the second straight year at UB. This event was presented by S.C.B.O.D. and sponsored by Ben and Jerry's, "Vermont's Finest All Natural Ice Cream." The Beach Party drew a crowd of over 700, which is more than the number of students who attended almost any other campus event this year!

The Student Center Social Room was barely recognizable. It was transformed into an authentic-style mini beach, complete with a pool, scenery, sun lamps, beach furniture, sand,



beach balls, umbrellas, wild and crazy college students, and much more. One would never have believed a storm was in the forecast,

judging by the atmosphere and the high temperature inside the Social Room. Students cooled their brows by indulging in Ben

and Jerry's rich, creamy, flavorful ice cream, one of the biggest attractions at the Beach Party.

Ray Boston presented both

recordings of popular, contemporary music, as well as his own renditions of favorite dance and beach tunes. Boston was able to encourage a large portion of the crowd to congregate on the dance floor as they danced and joined him in the singing of many of the songs. Ray Boston was as much a part of the party crowd as any student who was present.

When the clock struck 1:00, to many students it was as though the carriage had turned back into a pumpkin when they left the euphoric, warm and sunny atmosphere of the Social Room and went back out into the reality of the bitter cold weather with which they were faced. But have no fear, the Beach Party was a fun and warm way to invite the approaching spring weather. For some, the bash was just a taste of what they will experience during Spring Break next week. Regardless, Ray Boston's Beach Party was a dynamic success, and we hope to see Ray bring it back to the UB campus for many years to come!!

## Carriage House Doors Open to All

by Paul Fontaine

On March 17, a new program will open up in the Carriage House.

It is a program that UB chaplain Stowell Kessler hopes will bring students together to talk, study or socialize in a pleasant, comfortable atmosphere.

The program is to open up the Carriage House during the daytime Monday through Thursday, as a place where students, both commuters and residents, as well as faculty, can get together.

The project is set to begin with a special celebration on Tuesday, March 17 (better known as St.

Patrick's Day. According to Rev. Kessler, "All those who are Irish as well as those who would like to be are invited."

Rev. Kessler has also coordinated another project which will correspond with different days of the week. On Tuesdays, a special health lunch will be served from 12 noon to 1:30. Although there is a \$2 donation for this lunch, Rev. Kessler says that this is not a profit-making venture. On Wednesdays, a program called "Love in the Afternoon" will run. It will start around 1:30 with students watching their favorite soap operas and holding a dis-

cussion afterwards. On Thursdays, special movies will be shown.

Rev. Kessler also hopes to bring speakers to the Carriage House to talk about current social and political issues. He already has made plans for bringing representatives from the South African national government and the African National Congress, the main opposition group to apartheid, to speak at the Carriage House.

Rev. Kessler pointed out that this will be a student-run facility; he will be there only as a facilitator and will give assistance when necessary. At present, students Carl Bolton and Jill Mondrone are running the program though more students are needed to help out. They eventually hope to hire someone who will run the Carriage House on a day-to-day basis.

Rev. Kessler adds that there will be no religious indoctrination; students will be able to express their ideals and beliefs freely. "We're not running any religious programs here," he said. He hopes that student organizations will consider endorsing this program.

Students interested in helping out can call Carl or Jill at x4189 or Rev. Kessler at x4533.

Ray says:  
"Be sure to  
check out  
our groovy  
winter  
weekend  
photo cen-  
terfold!"

## Communications Fair Draws Large Crowd

by Kristen L. Dreistadt

Nearly 100 students gathered together in the DuPont Tower Room in the Bernhard Center last Saturday morning for the Sixth Annual Communications Fair. The event was co-sponsored by Women in Communications, Inc., and the University of Bridgeport's Department of Mass Communication.

The Communications Fair offered students the rare opportunity to speak with professional representatives in the area of their interest in order to gain a greater sense of the field they wish to pursue. Over 30 professionals attended the fair, representing a wide variety of communication fields, these including film and video, newspapers, magazines, graphics, publishing, advertising, freelance writing, and several others. The representatives brought with them pamphlets, videotapes, samples

of their work, and perhaps most importantly, genuine, solid advice. Students who attended the fair commented that they believed the fair was a fantastic key to learning a lot of the inside facts of the career world.

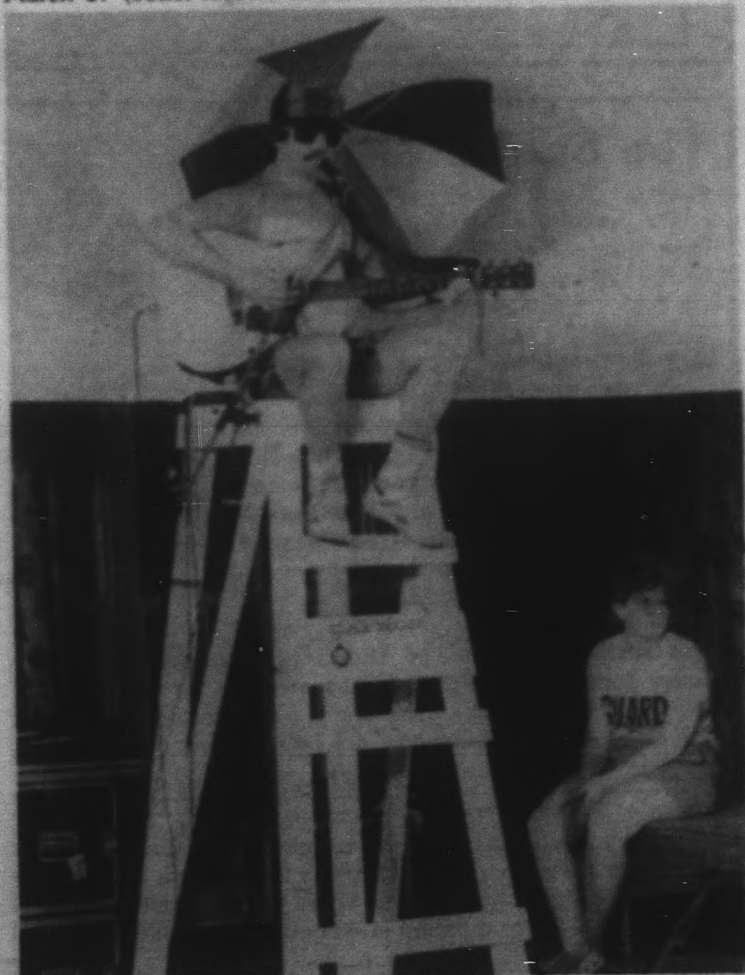
One of the most useful aspects of the Communications Fair was the Resume Critiquing Center. Several students prepared and brought with them their actual resumes. Each student arranged a conference time with a representative of his area of interest. The professionals offered one-on-one words of advice and direction regarding both the content and format of each resume. Students also found this service quite helpful for their future endeavors.

If you were unable to attend this year's Communications Fair, but would have liked to, speak with a student who did attend, or

Continued on page 4  
See "FAIR"

## INSIDE . . .

UB News/Info . . . . .	pg. 3
SPECIAL WINTER WEEKEND CENTERFOLD . . . . .	pg. 6
Art/Entertainment . . . . .	pg. 8
Personals/Classifieds . . . . .	pg. 10
Goings-On . . . . .	pg. 10
Sports . . . . .	pg. 11





## RANDY'S PAGE

### CHALLENGE AND GROWTH

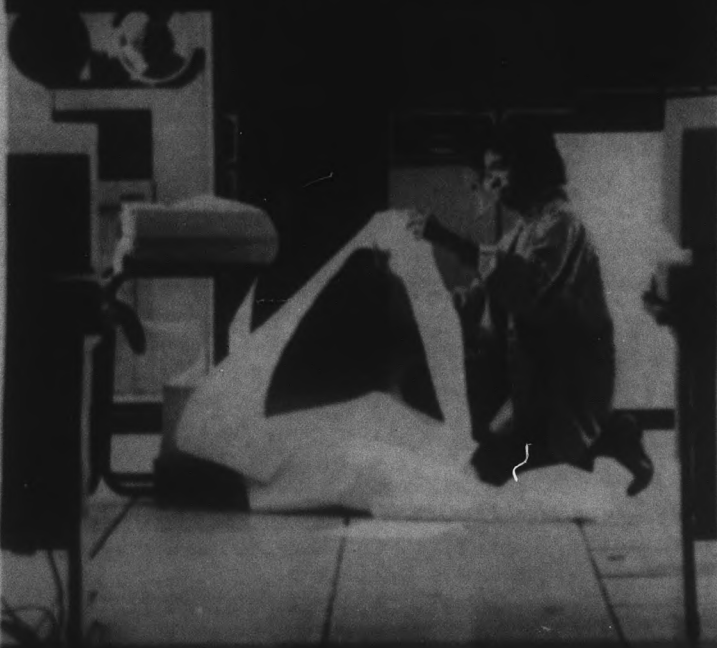
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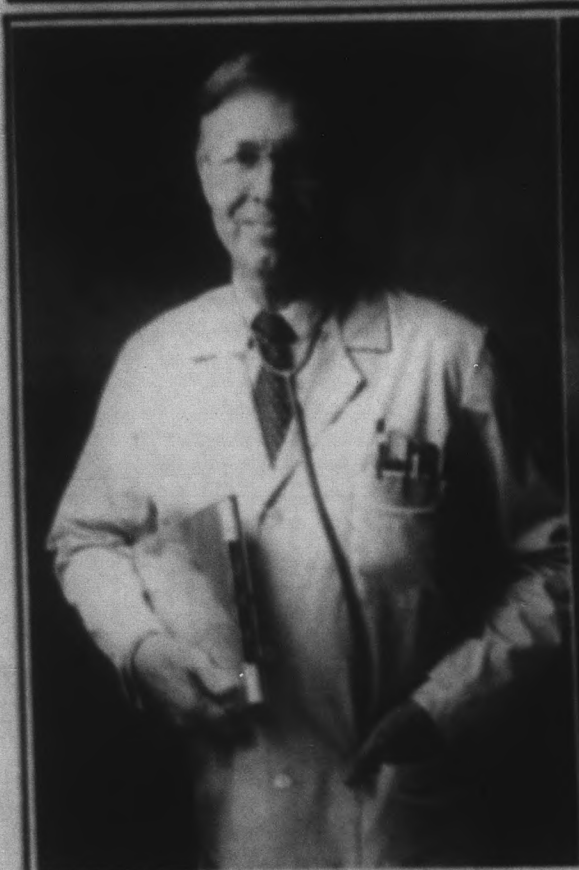
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know how to fight it  
once we detect it.

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larynx and esophagus. Not to

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toes, citrus fruits and brussels  
sprouts.

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broccoli, brussels sprouts, kohl-  
rabi and cauliflower may help  
reduce the risk of gastrointesti-  
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whole grain cereals such as

oatmeal, bran and wheat) may  
help lower the risk of colorectal  
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you to do. Eat your vegetables.

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News Editor: **Sean Fleming**

Sports Editors: **Nick Terlizzi**

Art Editor: **Elizabeth Mezas**

Photo Editor: **Frank Umana**

Advertising Manager: **Randall J. Wanser**

Distribution Manager: **Troy Costa**

Photographer: **Kathy Morrison**

Writers: **Paul Fontaine, Fernando Prudhomme, Greg Josephson, Kristen Dreistadt, Ian Atlas, Rex Doberman, Madeleine Miller, Mark Vanston, Kevin Bresnahan, Gabe Balonze, Kenneth Fennal**

Advisor: **Joanne R. DeMoura**

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# INFO

## A Special Thanks

On behalf of the entire Admissions Office, I would like to extend a big thank you to all our students who have participated in the two student-to-student phonathons. Over the course of two evenings, UB students placed over 500 telephone calls to accepted students. Nearly 350 prospective Freshmen and Transfers have been contacted thus far.

The importance of these phonathons cannot be overstated, nor can the dedication of the nearly 40 students who have assisted us, go without recognition. I only wish I could thank each of these students individually. Their effort is among one of the most important conversion activities currently underway. In other words, their work is directed toward transforming an accepted student into a committed member of the UB student body.

The primary focus of the student-to-student phonathon is to

provide prospective students with an opportunity to ask questions about student life and campus offerings. Response from prospective students has, by in large, been overwhelmingly positive. Just as importantly, current UB students participating in the phonathons have found the experience to be both rewarding and enjoyable.

In closing, let me remind every student that they too, reap the benefits of their classmates' labors. After all, as the University continues to intensify its efforts to recruit quality men and women; the more respected and valued every UB diploma becomes.

Again, many thanks to all those who have helped. I hope to see many new faces at our upcoming phonathons!

Ken Catandella  
Alumni Recruitment  
Coordinator  
Admissions Office

## Writing Lab Returns

Here's good news for students who need help writing papers. The Learning Center's Writing Lab is again open for business. Bring your rough drafts, outlines or ideas to the Learning Center, Wahlstrom Library 5th floor, room 519 or 521. Assistance for writing papers is available in all

subjects, free of charge. Just pop up to the Lab during any of these convenient hours:

MONDAY 11:30-2:00  
TUESDAY 10:00-2:00  
THURSDAY 11:00-2:00

Or call x4182. We're here to help you!

## Study Problems?

Do you have trouble getting down to the books? Trouble concentrating? Grades not where they should be but there always seems to be something more interesting to do than reading a textbook?

If you need a place and time to set aside for serious work, plan to use:

**THE MENTOR'S STUDY AREA**

Located - **5th floor - Wahlstrom Library** (to the

right of the Learning Center)

Every - **Sunday - Monday - Tuesday - Wednesday**  
Time - **8:30 p.m. - 10:30 p.m.**

The area will be monitored by a Freshmen Mentor who will also offer help and study skills. The area will be reserved for **QUIET STUDY ONLY** - (no social chats, no music).

Give yourself the chance you need to succeed!

## "Fossil Digging In The Catskills"

Dr. John Nicholas, Professor of Geology at UB, invites all interested members of the University community to participate in an all-day fossil dig in the Catskill Mountains of New York State. The trip, via chartered coach, is set for Sunday, April 12, 1987 at 8:00 a.m. The bus will leave from the Dana Hall of Science parking lot and return to its point of origin at approximately 8:00 p.m. the same night. Participants are asked to provide their own lunches, and collecting bags, i.e., back packs, etc. Dr. Nicholas guarantees you will find fossils no matter who you are! The trip is available at a cost of \$5.00/person. For details call Dr. Nicholas at (576) x4256.

## Financial Aid Facts

### Scholarships Available:

1) Washington University/St. Louis:

Scholarships available in Architecture and Urban Design. These are for qualified candidates entering the Graduate School. (Information available in Financial Aid Office).

2) National Federation of the Blind of Connecticut:

Academic excellence, service to the community, and financial need. Must submit: Application; Personal Letter; 2 letters of recommendation; Academic transcripts; Letter from State officer of CT National Federation Blind Foundation. (Applications available in Financial Aid Office). (August 15, 1987).

### Reminders:

1) Please pick up a 1987-88 Financial Aid Form and University of Bridgeport Application for Financial Aid before you leave for Spring Break. For priority consideration for aid you must have these forms completed and filed by April 15, 1987. Any student submitting forms after this date will be considered LATE and financial aid cannot be guaranteed.

2) Any student who is receiving National Direct/Nursing Student Loan money MUST come to the Financial Aid Office to sign a promissory note. Students who do not sign their loan by March 20, 1987 will have their loan cancelled!!

3) Any student who is receiving a Guaranteed Student Loan, and has been notified by the bank that the check has been disbursed, must go to Bursar and endorse their check. Checks not endorsed within 30 days are required by law to be returned!

4) Co-op and certain Nursing students who will be attending school during the Summer Session are entitled to a limited amount of financial aid. These students must complete the 1987-88 FAF and UB application by April 15, 1987. Late applicants are not guaranteed of receiving aid.



## Joan Jett and the Blackhearts

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# NEWS

## UB'S COMMUNITY ASSOCIATES

What do the Boy's and Girls Club in Fairfield, the Music Foundation for the Handicapped in Bridgeport and the Black Rock Little League have in common?

They are all clients of Community Associates, a student-run public information agency formed as part of a publicity methods course in the Mass Communication Department of the University of Bridgeport.

Class members serve as voluntary part-time interns with these and other clients who need help with their public information activities.

"I realized that the clients, mostly non-profit service organizations, could not afford professional help with their public information programs," said Dr. Howard B. Jacobson, professor and co-organizer with the students of the agency. "At the same time, the experience helps the students bridge the transition between classroom and job."

Currently, Community Associates members are creating newsletters for St. Mary's Lutheran Church in Black Rock and the Visiting Nurses Association in Fairfield, re-designing a brochure for the Boy's and Girls Club of Fairfield, managing speakers' bureau requests for the University of Bridgeport, creating a slide show for Big Brothers/Sisters and writing news releases for several community groups.

Other organizations with interns include the United Way Office of Director of Communication, Music Foundation for the Handicapped, and in Black Rock, Black Rock Little League, the Whittier School staff and St. Mary's Point Association.

Community Associates is partially funded by the Reader's Digest Foundation and receives technical support from the Center for the Development of Community Media in UB's Mass Communication Department.

## Wednesday Noon Series: Amnesty International at UB

by Paul Fontaine

Last summer, various rock artists banded together and performed a series of concerts promoting Amnesty International, a worldwide organization dedicated to exposing human rights violations.

On Wednesday, Feb. 25, representatives of Amnesty International came to speak to the UB community in the Student Center Private Reading Room about some of their group's activities.

Speaking on behalf of the organization were Virginia Austin, coordinator of Group 79; Lisa Boyn, a Fairfield University student who organized an Amnesty International group on campus and Steve Deedon, group expert on the death penalty.

A video presentation showed examples of Amnesty International's involvement around the world and defined what the or-

ganizations policies are. Three goals which Amnesty International works to achieve are as follows:

1. to work for the release of prisoners of conscience (those imprisoned because of their ideals or beliefs).
2. To see that all prisoners get a fair and prompt trial.
3. To oppose the use of torture and the death penalty around the world.

Moreover, an Amnesty International group is never assigned to write letters in support of prisoners from their own country, in order to insure that the group remains impartial, and Amnesty International never takes credit for the release of prisoners.

Amnesty International began 25 years ago with 12 groups of volunteers. Now, there are 3600 groups of people in 55 countries around the world (500 of those

groups are located in the US). The organization's efforts are coordinated from the international secretariat in London.

Group 79, a local branch of Amnesty International, worked to have an Indonesian woman released in February of 1978. Currently, they are working to release Mohamed Laghrissi, a Moroccan citizen jailed for protesting his government's occupation of the Sahara, and Joseph Zhu Yude, a Chinese citizen jailed for opposing his government's seizing control of the churches in his country.

As stated before, Amnesty International also opposes the use of capital punishment. There are currently 1800 people on death row and, from 1984 to '86, one person was executed every 19 days. According to Deedon, some of the factors used in the process of selecting those who will be executed are the race of the victim and the defendant, the income status of the defendant, community pressure and "inadequacy of defending lawyers."

Some reasons that are given to support the use of capital punishment are that the death penalty serves as a deterrent to crime and executing criminals saves the taxpayer from having to pay for the criminals' food, clothing and housing.

And yet, with the current system of capital punishment, a very small portion of those imprisoned for murder don't kill when they are released. Moreover, putting a person on trial for a capital crime can cost much more than keeping a person in prison for life.

Furthermore, one out of five people who were imprisoned for a crime were found to be mentally ill and one out of ten executed for a capital crime were found to be mentally ill as well.

Finally, there is the possibility of error in executing a person. In this century, at least 394 people were found wrongfully convicted of crimes punishable by death. It is because of facts like these that Amnesty International hopes to see the death penalty removed as an answer to violent crime.

## FAIR

(Continued from Pg. 1)

contact Dr. Margot Hardenbergh at X4101 for further information on contacting a representative of your area of interest. The advice you will receive will undoubtedly prove itself useful to you and your future.

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# SPECIAL FEATURE

## UB Students Study Marine Life in the Bahamas

For six University of Bridgeport students the study of Biology took on new meaning when they spent ten days in the Bahamas studying and conducting research in marine ecology. The students were participants in an expedition led by Dr. Robert Singletary to Hummingbird Cay, a small uninhabited island near Great Exuma.

According to Dr. Singletary, "These trips are a chance for students to experience nature in a setting that is little disturbed by man. A wide variety of plants and animals can be seen as living things and not smelly preserved specimens to be dissected for a grade as vividly demonstrated on the first of this year's trip. Tim Bessette, a biology major, describes, "In our preparations we were warned that sharks frequent the waters around the cay. Still we were surprised when our first tour of the shore, a four foot nurse shark swam by us in a foot of water. We could have reached out and touched it."

The shark story continues as Denise Franzese, also a biology major, reports, "Later, after we had returned to the laboratory, we found in the water a nurse shark that one of the caretakers had speared. We pulled the fish up on the dock and proceeded to dissect it. I had dissected the dogfish shark in anatomy lab back at the University. It was greasy, smelly and repulsive. This experience was quite differ-

ent, there was no smell. It was fascinating to study the anatomy of that shark, to see and feel the actual consistency of the animal."

For biologists trained to study the function and structure of life, such an experience can be fascinating. However, for others, dissection is not an enticement. Hummingbird Cay, however, abounds with natural interests for all. Paul Lucchese, the expedition video cameraman, comments, "I joined the trip to film the activities for the University. However, I found myself caught up in the enthusiasm of the students. I even went snorkeling, despite having seen the shark. The undersea world was a bright panorama of color. A garden of coral dotted the landscape and sea whips swayed with the gentle waves. Colorful fish darted about on their feeding errands."

With the University of Bridgeport located on Long Island Sound, why go to the Bahamas to study marine biology? Dr. Singletary answers, "The life in Long Island Sound is abundant and fascinating. We utilize the Sound as a laboratory for teaching. However, examining life beyond the shore is difficult. We must either capture and examine organisms in the artificial environment of an aquarium or don cumbersome, expensive gear and enter the often dark, cold, murky waters to visit their natural haunts. The effort is worthwhile for those who dive in the Sound. However, in the tropics,

we can simply jump in a bathing suit, mask, and snorkel; enter the bright, warm, clear water; and observe in one spot a variety of life we couldn't see in hours of swimming in the Sound. Once a student's interest is kindled in this matter, the facts that often seem tedious to learn in the classroom become living interesting information."

Sharon Yoon, an engineering major from Tufts University, found that the trip, "was the most productive learning experience I have ever had. Before this expedition, I had very little knowledge of fish and invertebrates. Now I can identify different snails, corals, sponges, fish, spiders, etc."

Dr. Hugo James, chairman of the U.B. Biology Department, adds, "We owe Mr. Van Bernhard, the Hummingbird Cay Foundation, and the University of Bridgeport a debt of gratitude for the various parts each contributed to make the Hummingbird Cay experience for 1987 the exciting reality it was. I cannot imagine anyone who travels to the Cay coming away without a deep appreciation of nature and an intense desire to return."

Those interested in hearing about or participating in the Hummingbird Cay expeditions should contact Dr. Singletary at the University of Bridgeport Biology Department.

The learning goes beyond the focus of the trip. Dr. Singletary comments, "We went to Hum-

mingbird Cay to study marine biology. However, such a trip becomes learning experience itself. The students live and work together in a new environment. They absorb much that is around them."

Jim Doenges, a graduate biology major and expedition assistant, observed, "One could not help but learn. On moonless nights the sky was filled with stars we could never see in Bridgeport. One evening we counted seven artificial satellites and several shooting stars in a time span of fifteen minutes."

Carol Yoon, the expedition cook, reports, "I enjoyed the marine life, but for me the land animals were more fascinating. We found an abundance of insects and spiders such as termites with three foot tall canopies, black widow spiders, and tarantulas. We saw scorpions and six inch long centipedes. The lizards scampered about freely, changing color as they moved from one place to another. A high point of the trip was our visit to Guana Cay, a very small island that hosts a population of iguanas. These majestic creatures look like leftovers from the age of dinosaurs. The reptiles tolerated our invasion of their domain and let us freely photograph them."

While one goal of the expedition was a total learning experience, there was a focus of study. Dr. Singletary comments, "The purpose of this trip was to study the marine environments around Hummingbird Cay. Each student had a project to accom-

plish. They are currently writing up their results. The reports will be collected and published in our Marine Biology report series. In addition, handbooks describing the marine animals and environments around the cay are being prepared. These will serve to acquaint students of future trips with the island and, hopefully, help the Bahamians better understand their environment."

In addition to interest value the students found their projects quite valuable. Stella Gonzalez, a graduate biology student, found the immense variety overwhelming. "I went down there to describe the marine algae from different environments, I found that I will have trouble just describing all the species from a single small habitat."

Lisa Tryon, another biology student, called "The experience was a tremendous success. I learned a great deal about creating a nature video production and I hope to learn a great deal more as I begin the editing process."

Dr. Singletary comments, "You may notice that most of our participants were biology majors. However, our goal and that of the Hummingbird Cay Foundation that operates the laboratory complex and island sanctuary, is to have non-biology as well as biology students study on the island. We want to expose as wide a variety of people as space will allow to a unique, hands-on experience with life in the tropics. We hope that next January we will have a larger group with a more diverse variety of disciplines represented."

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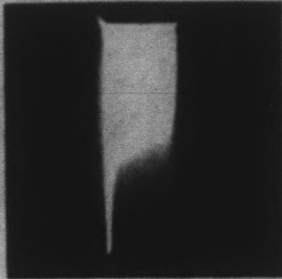
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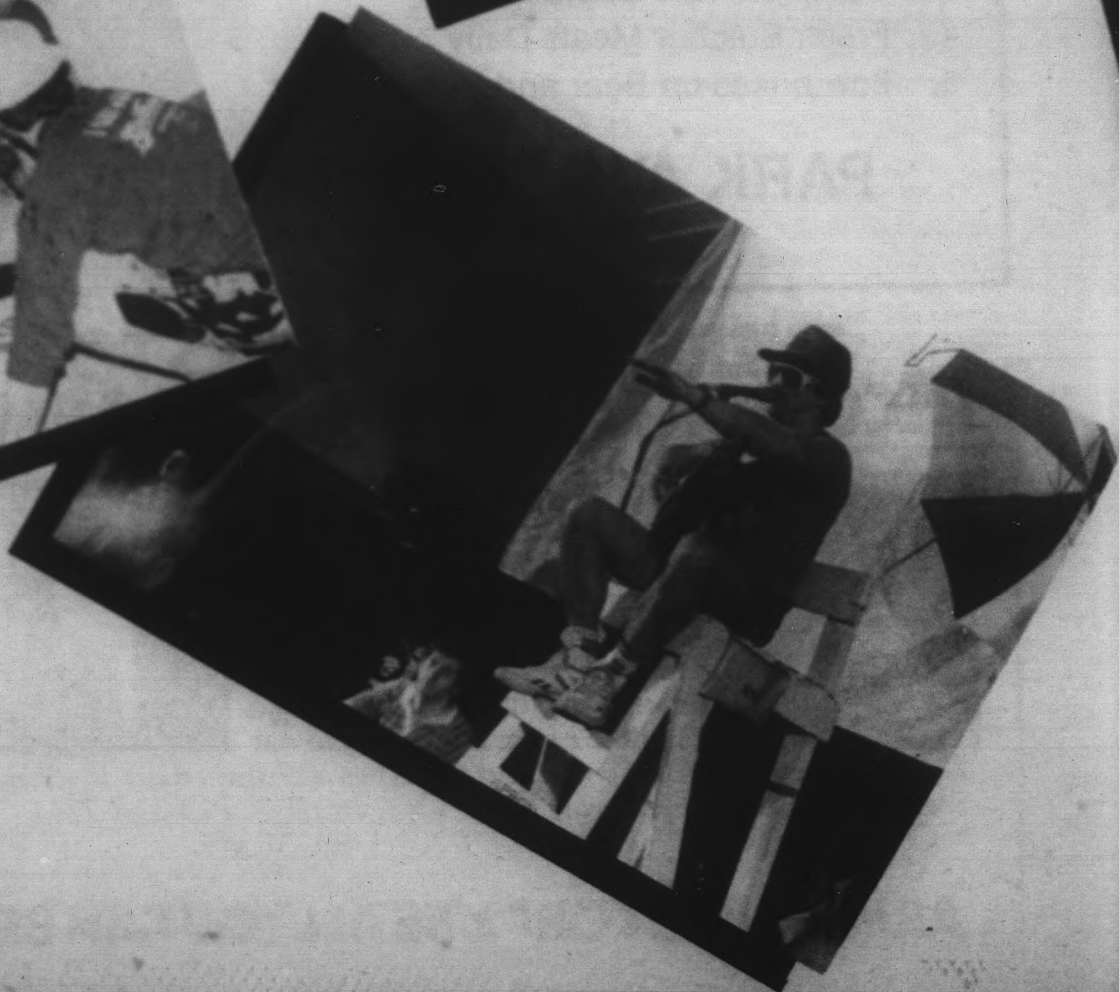
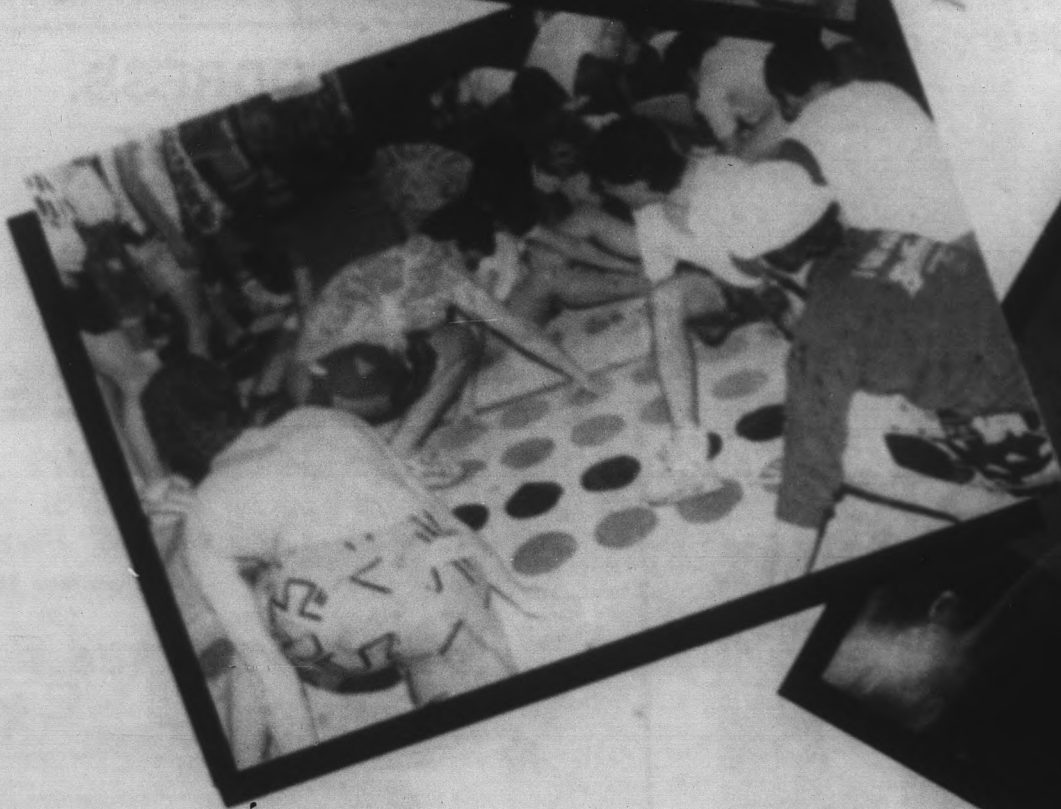
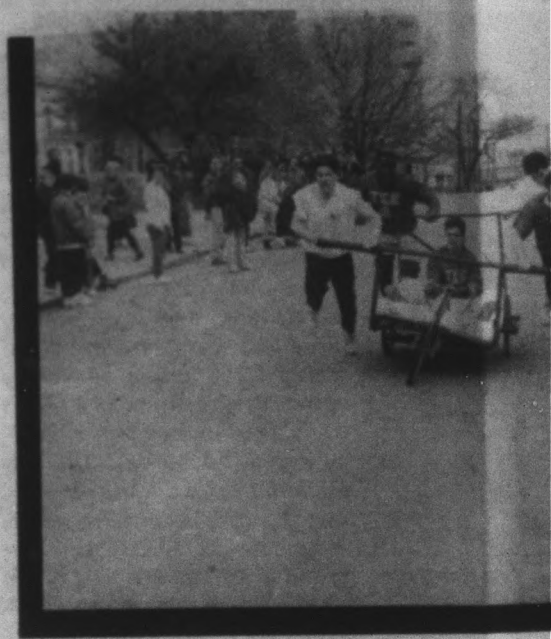
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# ...AND WHAT A WEEKEND RHA WINTER V





# END IT WAS.... WEEKEND '87





# ARTS & ENTERTAINMENT

## What's New

### David Levine



Students discuss the new exhibit in Carlson Gallery.

by Elizabeth Mezas

David Levine, The Albert Dome Visiting Professor of Art at the University of Bridgeport, opened an exhibition of his work in the Carlson Gallery of the Bernhard Center on February 25. Mr. Levine's Caricatures have been published in Time magazine, Newsweek, and are the trademark of the New York review of Books. He does not limit himself to caricature; a few of his watercolors are also being displayed.

The work Mr. Levine chose to display offered an interesting view of the man as an artist. His caricatures are humorous and detailed. They are excellent ex-

amples of contemporary commercial art. His watercolors are more abstract. Although some of the watercolors may seem amateurish, it is interesting to note the different techniques. His cartoons are satirical and exact, showing the artist's strength. They shed light on some very complex issues. His watercolors are muted, colorful and abstract. They have a simplicity of theme and mood. In both watercolors and caricatures the artist demonstrates patience and attention to detail.

The caricature of Gerard Depardieu, a French politician, held my gaze a little longer than the others. His portrayal of Depardieu at the guillotine, a symbol of the bloody French Revolution, is an excellent expression of Mr. Levine's feelings on French diplomacy with terrorists in the Middle East. Another caricature, of Gerald Ford wearing Planter's peanut gloves, put some humor into the '76 presidential election and Ford's treatment of the Watergate

scandal.

All of his caricatures exaggerate one feature while adding smaller details to explain the circumstances of his subject. He distorts his subject and satirizes the predicament.

Politicians are not the only people to be captured by his pen. Authors, movie stars, anyone who enters the national spotlight is fair game for the artist.

Although I was not able to meet with the artist personally, I would guess that he is intelligent, sensitive, and well-read. Thanks to student volunteers who helped with the exhibit, and the cooperation of Mr. Levine, the Carlson Gallery opening was a great success.

If you are planning to see the exhibit, a showcase of student sculpture, tucked into a glass case outside the door, is also worth seeing. The Gallery is open weekdays from 11 to 5, and weekends from 1 to 5. It will be closed during Spring Break.

## Art Auction

On Sunday, March 1, The University of Bpt. Alumnae Association sponsored an Art Auction in the Social Room of the Student Center. Marlin Art Inc., from Deer Park New York, ran the auction. Wine, cheese, and other hors-d'oeuvres were served during the preview from 3 p.m. to 4 p.m. At 4 o'clock the bidding began.

In an auction, the auctioneer holds all the power. He decides on disputes between bidders, he can refuse a bid which he feels is not commensurate with the item offered, he can re-offer an article if there is a conflict, and he may withdraw an item from sale for

any reason. Merchandise is sold as is, and all sales are final. The auctioneer must also describe the property to be sold.

At the auction on Sunday, lithographs, etchings, woodcuts, posters, and silk screens from many different artists were sold to the Bridgeport community. A pair of oil paintings on cork, titled Oriental Princess, by Mok, were offered. Those two were especially interesting. Other renowned artists: Monet, Salvador Dali, Alexander Calder, Pablo Picasso, Renoir, Leroy Nie-man, and Norman Rockwell, all visited U.B. in spirit through their immortal works.

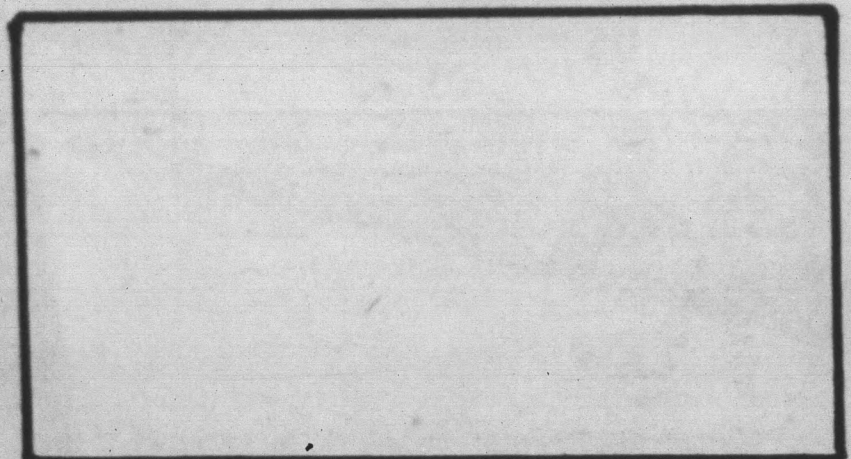
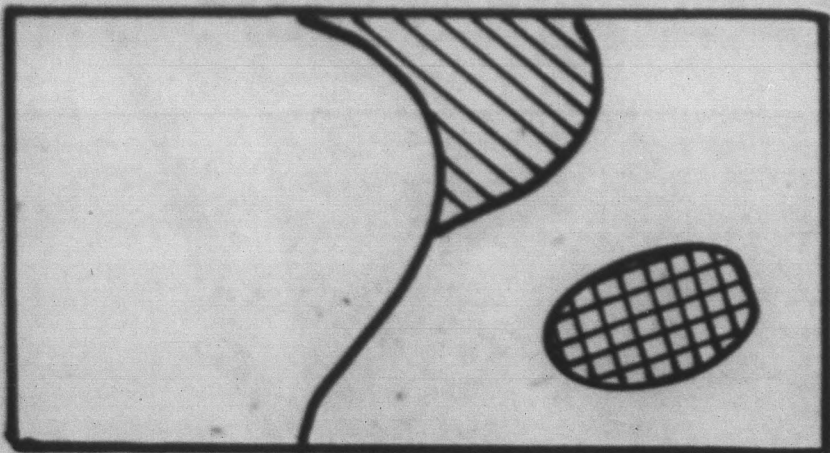
Since art is a very personal thing, the personality of each painting should have determined the individual decisions. Names or reputations should not have held much weight in the bids. All of the artists have been exhibited in galleries around the world. The paintings were listed and arranged in numerical order to avoid confusion.

Abe Adams represented Marlin Art and the Alumnae Association as auctioneer. All in all, the auction was successful since people were pleased with their purchases. I hope this is an event that will eventually return to campus.

Try not to get upset, but the Scribe dietitian wasn't able to complete his feature this week. I know how much you enjoy Gabe's recipes, but everyone is busy these days. Don't go on a hunger strike or lose your cool; Gabe's Goody Guide is bringing you some low-calorie dishes next week.

## CORRECTION

SKILL TEST: The illustration below represents one block on the wall of the Marina Dining Hall. Copy the lines at left onto the block at right. If sizes and shapes ROUGHLY match, you are qualified to "make your mark on UB." It's that easy. Please fill out the form below if you are interested in painting the mural, then drop it off at the campus information desk or send it through inter-office mail to Schine Hall box 444.



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# ARTS & ENTERTAINMENT



## I saw "What the Butler Saw"

by Raymond Flores

The play is a delightful comedy. It ran from February 25 to March 1, in the Mertens Theatre of the Bernhard Center. I was impressed by the actors and actresses in the play. To explain the feeling, an analogy would be appropriate. If I had gone into the play with a negative attitude, I would have come out with a smile on my face. I have done some acting and this play is an experience. I learned a great deal from watching this play, and it has changed my perceptions.

The stage was set for each scene, different places on the same stage set for each scene. The actors were well-rehearsed and dedicated, their enthusiasm made the play real. Dan Kelly, who played Dr. Prentice, was my favorite character, but all of the cast and crew should be awarded for their efforts.

The best word for the storyline is confusion. It is set in the office of Dr. Prentice, head of a mental health clinic. The action begins with an interview for a new secretary and really gets rolling when a government inspector shows up. I really liked the ending of the play. Everything came together, it was like a big puzzle. I was on the edge of my seat the

whole time, waiting for the next line of dialogue.

This is the first British play I have ever seen. The English accents were great. It has been a while since I have seen a live theatrical performance, "What the Butler Saw" is the best in my eyes. The actors and actresses were right on the money. They do this for free, but they should be paid for their excellent performances, praised for their work.

Dr. Langdon Brown directed and produced this marvelous production. The costumes were revealing. Mrs. Prentice's lingerie was perfect for her part. The policeman's costume was also very good.

The props are worth noting. When the alarm went off, and the gates trapped the characters, nothing could have distracted me.

A lot of actors are spit on and don't get any attention, that is unfortunate, but true. I think these actors have what it takes to make it. This play was about sex, and illustrates the reality of modern paranoia about sex. The theme of this play might be offensive to some people, but I enjoyed it very much. I think everyone should see the play before they make any judgements.



## Stamford Museum & Nature Center

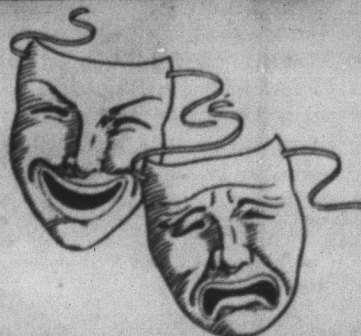
### Go Fly a Kite

"Colorful Kites" will open in the New Exhibits Gallery at the Stamford Museum and Nature Center on Sunday, March 15 and continue through Sunday, May 17. Forming the nucleus of a display of colorful and fanciful kites are poster panels produced by the Smithsonian Institution Traveling Exhibition Service. The panels feature lively stories about the history of kites, explanations of how kites fly, and describe the diverse styles of kites from the simplest flat ones to the latest parafoils.

Kites have been instrumental in advancing bridge-building technology, aeronautical research, and military strategies. They have been the stepping stones for numerous inventions and the focus of celebrations around the world.

The museum is open Monday-Saturday, 9-5 and Sundays and holidays 1-5. Entrance fees for non-residents are: adults, \$3; under 16 and seniors, \$2; maximum per car, \$10. Stamford residents admitted for half price and free on Wednesdays.

The museum is located ¾ mile north of Exit 35 on the Merritt Parkway at the junction of High Ridge Road (Rt. 137) and Scofieldtown Road.



## Woodstock: Revisiting the Sixties

by Beth Mezias

On Friday, February 25, a documentary style film on the Woodstock Festival was shown in the Recital Hall of the Bernhard Center. I entered the building without knowing what to expect from the movie. I did not live through the turbulent sixties, although I am aware of the historical significance of the era of protest. After paying a small admission fee, I was prepared to see something similar to Live Aid. Certainly there were significant differences, especially in the recording techniques used twenty years ago. Yet the basic principle of throwing a huge concert to make a social and political statement is the same.

The film began with the planning and building that was necessary to prepare for the show. Landscape cinematography, interviews with local businessmen, and interviews with the Festival's producers gave the viewer an

idea of what went into the concert. People talked about the amount of food and water necessary to accommodate the millions of concert-goers. The viewer was given an interesting point of view. We saw a rural farm community transformed into a huge city of vagabonds. People swarmed upstate New York and created a population explosion that has to be seen to be believed.

Most of the music from the film is Folk Music. Acoustic guitar and harmonious vocals dominated the soundtrack. The performers are exciting and some have remained popular. The overall simplicity of their words, the beauty of the ideals they worked for, and the serenity of the audience make an interesting film worth seeing for a second time.

There were a few technical problems which may have spoiled the film for some. It was viewed in Cinemascope, the original technique. There were serious problems with the audio of the film in the final scenes. In general, the live recording of the performers was reproduced very well.

Although the film was not well attended, those who went enjoyed what they saw. It is more than a film, it is an experience. A few people wore headbands or other hippy gear. Woodstock is worth repeating for those who did not attend. There was no concrete plot, and very little dialogue, there was only a wish to record history as it was being made. As a concert film, or an interesting depiction of the sixties sub-culture, it is worthwhile.

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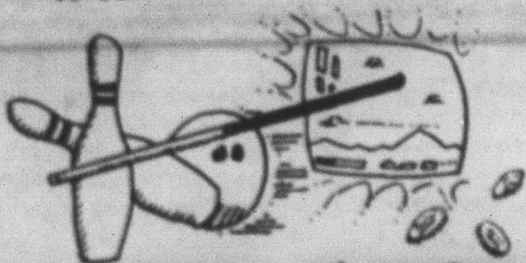


# GOINGS - ON

## SPRING BREAK!!

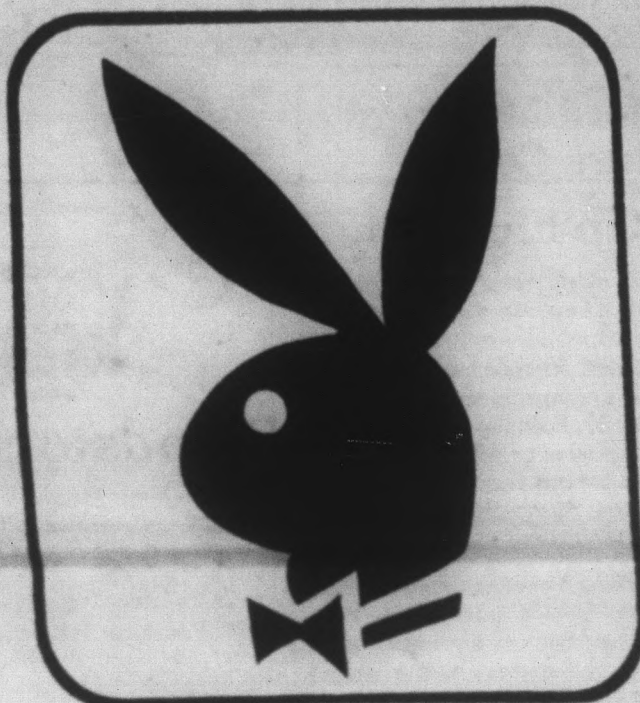
### the Back Alley is BACK!

the Bowling Alley will be OPEN from noon to midnight, Monday through Friday... the **BACK ALLEY** features a new video arcade, a change machine, and coin-operated pool tables. Also, the **BACK ALLEY** now has knock hockey tables and a new expanded-menu snack bar! AND (as if that wasn't enough already) all-day roller skate rentals are now available; noon to six.



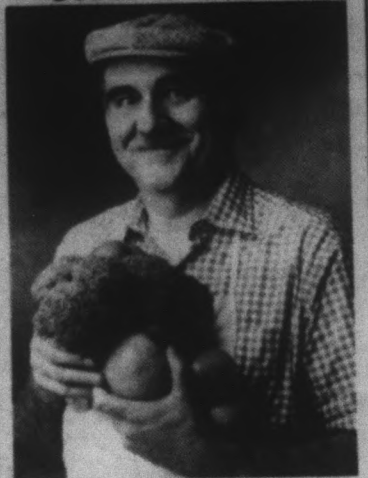
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Vegetables such as cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower may help reduce the risk of gastrointestinal and respiratory tract cancer.

Fruits and vegetables (and whole grain cereals such as oatmeal, bran and wheat) may help lower the risk of colorectal cancer.

In short, make sure you do what your mother always told you to do. Eat your vegetables.

**AMERICAN CANCER SOCIETY**

# CLASSIFIEDS

HAPPY 21st BIRTHDAY CHRIS REINHOLZ 2/27/87

Julie, I really enjoy being with you crooked fish fillet.

Justine - "the keys are in the other room."

Dance marathons and volunteers see you at the party tonight. Don't forget to bring your \$ to ORH by 5 p.m.

Sharon and Julie: You guys are just party animals.

DAKA thanks alot for all your food this weekend. All dance marathons.

FOR SALE - ONE FREQUENTLY "BORROWED" RX7

Sean, Mr. President, I have treated you with respect and kindness since orientation. I would appreciate the same from you. Mez

Well Joanne? How is it today?

Caroline, Boston is not ready for me. We're going to paint the town red! Mez

Hey Teresa, Have a beer! or do you want a wine cooler? "R"

Beardless Canadian HELP ME! I'm being attacked by vicious rumours! Blue eyes

Beardless Canadian, Happy Hanukkah and Happy New Year to you too, Arlene

To Tom P. from Warner I've got a crush on you! Look for me. I'm around A Secret Admirer.

Kim, where is your key? Oh its in my other dorm. me

Crail, I like your smile! An admirer

Randy, I know you hate personals but wanted to say i thought that was one amazing conversation we was having at the dance marathon! Kristen

Rita- Why didn't you tell us about your affair with Crowley? Teri & Sue

Sean, Hous Gumbly?

Shawn G. Ever shower with a dinosaur? No??? Oh, I'm sorry!

To MNH... Somebody is watching you A.N.

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Hey Wilbur! I dint forget you this time! Luv you know who (do you know who?)

HAPPY 21st BIRTHDAY LIZ DICK 3/1/87

Walking papers, babe... I had no other way to tell you-but its over! I found someone better-someone who "shows me they love me" bye!

Dave Dunlap- Grapefruits don't grow in bunches and walnuts are not vegetables Kathy

MSY. Good to hear from you, you sound cute. Im a musician, whos into politics, Whats your major/interests? M.R. X

Sports editor Nick Love your smile! Wear nice cloth, okay! Secret admirer since fall 86

John-please take me to an island far away. I love you. Kath

Dawn L. How does Puffenstuf go again? Kathy

deniz HAPPY BIRTHDAY! with love, Barnum 3 east

mid, Yati, Lisa, Hada, Keep funkng, rocking&rolling dear... Spring break. Yahoo... MSD officer

Blondie- I love your hugs, Baby

T - URAQT - Lene

Ebbs

Even the President couldn't afford that White House!!

Debbie & Warren Congratulations you love birbs! Love Dawn

Wendy Kass, Why dont you take the pony tail down... Its about time

Cyndy, this is the last time im telling you-KEEP YOUR HANDS OFF MY MAN! Your phonecall friend!

Tracie Dickie, We couldnt ask for a better advisor and friend! Love the Cheerleaders.

Mr. B me stop fronting? YOU better stop fronting! Love D.

To A.M.E. (hamid) Ill miss you! Love Dawn

J.S.D. Looking for a light romance with a sexy guy. Think you Quality? K.W.

Footie Happy birthday! love Dawn

Hey, Bubblin! How about all those B's???

Haircare, perhaps.

Boobie Kitty's Momma- Does your momma know about fun-in-the-sun???

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How's Jersey, Judy?

TPS-

Black and Beautiful... just like you. Hope the car does Hartford well. We'll miss you.

Chilly Willy-

I've got two tickets for Gerry & the Gerbils!

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## SPORTS

## Intramural Soccer: The Playoffs Beam

by Rex Dobermann

## Standings:

EAST	W	L	T	GF	GA	PTS
*M.S.A.	3	0	1	8	1	7
*Yassir's Hotspurs	3	1	1	13	3	7
WARPIGS	2	2	1	13	3	7
Baba Yassir	1	2	2	7	6	4
Cojones Azules	0	2	3	2	7	3
Dream Team	1	3	0	4	18	2

## WEST

WEST	W	L	T	GF	GA	PTS
*The Breakers	5	0	0	19	2	10
*Sticky Forced Entry	3	1	0	4	8	6
Warner Bros.	3	2	0	6	6	6
El-Yassir	2	3	0	8	4	4
I.R.C. Club	1	4	0	1	13	2
Sayang	0	4	0	5	10	-

## Leading Scorers:

- 1) Jahid Al-Ali—8 (The Breakers)
- 2) Chris Kamkar—5 (Yassir's Hotspurs)
- 3) Maximo Marzari—5 (The Breakers)
- 4) Slate—1 (WARPIGS)

Some big developments occurred in intramural soccer last week affecting the whole playoff picture. El-Yassir, arguably the best team in both leagues, had to forfeit three games due to three ineligible players. With this, Sticky Forced Entry gained a playoff berth by virtue of their three wins and a head to head victory over the Warner Bros. The playoffs will now see MSA take on Sticky Forced Entry while The Breakers do battle with Yassir's Hotspurs.

The first game last week saw El-Yassir defeat Sayang 3-1. El-Yassir got on the board first when Elias Badini converted a Sami Saadyeh pass into the first goal of the game. El-Yassir struck again at the beginning of the second half when Ramez Karzon headed a throw-in from Badini. Sayang would not die and came within one on a goal by MD Noor. Sensing a possible upset, El-Yassir applied the pressure and came away with a goal by Abdul Karee Garcalloni. In the second game, the WARPIGS gained their first win by beating the Dream Team. Pete Mooney got his first goal of the year to put the PIGS up 1-0. In the second half, the PIGS got a very needed goal from Erik Findelson, who drilled a 15 yard shot past Dream Team goalie Bennet Taub. Yet another shutout eluded WARPIG goalie Tom Fricchione as Chris Knific scored off a corner kick with five seconds left to end the game at 2-1.

Two nights later the WARPIGS got another victory by defeating Baba Yassir 3-0. After a scoreless first half, Nick Terlizzi

got the PIGS started by directing a perfect pass from Kevin Bresnahan into the net. Down the other end, Fricchione came up with a few timely saves to keep his shutout hopes alive. Two more goals by Manning and Bresnahan brought the total to three and it would have been four had not Fricchione missed a penalty shot. With the win the WARPIGS finish up a disappointing .500. In the other game that night, five different players scored for El-Yassir as they defeated IRC Club 5-0. Special credit should be given to El-Yassir goalie Ziad Qaddourah who got an opportunity to play the field and made the most of it by scoring one of the goals.

The last game of the week saw a last second goal by Jun Yoo lift the Warner Bros. to victory over Sayang. The Bros. struck first as Terry Bennet caused a bad pass by a Sayang defender and then did the honors himself to give Warner a 1-0 lead. Sayang, a team that always makes a game of it, got one back on a goal by Taufek. In the second half, the Warner boys struck again when Tom Sataga broke loose and ripped a 20 yard shot into the back of the net. Fighting back as usual, Sayang got a beautiful goal from MD Noor to tie the score. Noor beat two defenders and rocketed a 10 yard shot past the Warner goalie. As the seconds ticked away, the Warner Bros. received a throw-in deep in Sayangs territory setting up Yoo's heroics. Yoo outjumped a Sayang defender and headed it in the net for the victory.

by Kenneth A. Fennal

This past basketball season was filled with ups and downs of wins and losses of games as well as players, slams and steals, and good and bad luck. Next year may be better for UB's basketball stars, however the season's unsung heroes are the cheerleaders.

"We get a different kind of respect than the basketball players," said Dawn Karowski. She adds, "It is a different kind of responsibility for a basketball player than a cheerleader in the eyes of a professor." She feels that professors understand when a basketball player has to miss a class, the professors tend to give awkward looks at the cheerleaders.

Cheerleaders, despite belief, work very hard. "Tracie made us work very hard," Karowski said, smiling at her mentor. They started in early September practicing the same routines over and over.

Tracey Dickey, who along with

Norma Adams, guided the cheerleading squad as advisors. "I have a good working relationship with the cheerleaders, but I push them to get them where they are now," stated Dickey. There have been stumbling blocks that have gotten in the way, but because of Dickey's perseverance the squad has made great improvements.

"At the very beginning the squad looked very promising. Then we had several losses which hurt the confidence of the team. I had to maintain their interest and confidence," pointed out Dickey.

The cheerleaders are not on scholarship and receive no monetary rewards for their performances. On top of that they must accept the constant hazing they receive from fans. "It's a lot easier when you're not alone, but it's hard to deal with the namecalling I get from the fans," says Stuart Burrows.

Dickey says, "I'm looking for good coordination, vociferous chants, pepines and gymnastic

ability in a candidate for the squad." In addition, a member must maintain a Q.P.R. of at least 2.0. They are allowed 3 unexcused absences.

The dance routine performed to the music of "Control" included dance steps of the "wop" and the "cabbage patch." Every year the squad performs a different dance routine. This year's dance routine incorporated various dance steps from each member.

The members that stayed on the team throughout the season are Stuart Burrows, Mayronne Presson, Renee Drayton, Margie Stevens, Cindy Browles and Dawn Karowski.

"I am very proud of the squad because of their confidence and dedication. When 'others' didn't have confidence in the squad, they maintained it in themselves," stated Dickey.

Dickey feels that this is the best squad in the last five years and this says a lot for the squad. This evaluation is based on what the team did even though they were small in number.



The U.B. Varsity Cheerleaders



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## SPORTS

# MEN'S VOLLEYBALL

This past week, the men's volleyball team displayed character and courage in putting together an impressive three match winning streak at the Harvey Hubbell Gym. On Monday, the Knights easily outskilled an inferior Bard College squad in two straight games to take the first match. Against a much-improved Queens College crew, the men in purple continued their winning ways, taking the first game in commanding fashion. However, in the second game, the unit from Queens out-blocked and outthrustled Knights to even the score. The final and deciding game saw both teams play aggressive, smart ball. The Knights regrouped and utilized their powerhitting to edge their tenacious foes and win the match.

On Wednesday, Bridgeport played a best out of five match

against Westfield State. The Knights experimented with some new plays and rocked the ball past the opposition, taking the first two games. However, the Westfield squad roared back in games three and four, humbling the over-confident Knights with their cohesive team play. In past seasons, the men in purple probably would have choked in the deciding game. But this year, the team has pulled together and displayed a certain determination and grit that has never before been seen in U.B. Men's Volleyball. They fought back with a vengeance that took them to victory in the thrilling final.

With only two more matches left, the Knights need just one win to make the conference playoffs. As there are no more home games left, the team would like to express its gratitude by publicly thanking the boys

from Warner, the girls in Maximo's harem and all the rowdy fans who gave them such spectacular support.

All nine members of the team have worked hard this year to meet the demands of an challenging upgraded schedule. Their present record, 6-8, while not outstanding to the average reader, stands out as a reminder that men's volleyball at U.B. is here to stay. The men hope to continue their growing process and even further improve their already respectable ledger next year. Of course, increased publicity from the Public Relations/Athletic Department, coverage by local newspapers, and possibly one or two scholarships could only enhance a presently successful program. The men think they've earned it. What do you think, Mr. Poisson?

## U.B. Booters Win Tournament: Kanczler Receives M.V.P.

While most of the U.B. campus slept on Saturday morning, the indoor soccer team was recording a memorable victory in a tournament in the Wheeler Recreation Center. Facing the toughest opposition from each division in New England, they came out undefeated and victorious. The four team tournament consisted of Bridgeport, Boston Univ (Div 1), Southern Conn (Div 2), and Plymouth State (Div 3).

Bridgeport opened the tournament against Plymouth State. Although from Division 3, Plymouth are always tough opposition and have won this tournament on two occasions previously. However, Bridgeport dominated the first half from the opening whistle, but could not find the necessary accuracy in front of the goal. U.B. goaltender Tom Patterson had been virtually unemployed during the first fifteen minutes, but had to make a tremendous save from point blank range to keep U.B. level. With five minutes left U.B. took the lead from a free kick. The kick, worked on in practice in previous weeks, almost worked to perfection with Steve Black and Janos Kanczler setting Sime Miocic for a shot which was saved, but Joe Kemp put in the rebound from an impossible

looking angle. Two minutes later, Kanczler put the game out of doubt with a well placed shot from 12 yards.

Following that match, Southern Conn and Boston Univ played to a 1-1 tie. BU looked very strong and likely to pose a big threat to U.B. However, in that matchup U.B. defended superbly, with Patterson making some outstanding saves. Early in the second half Kanczler gave U.B. the only goal they would need. Miocic played a long ball to Travis Rinker, who laid off a delightful pass to Kanczler who calmly slotted the ball past a sprawling BU. goalkeeper. So U.B. with one league game remaining were already in the final, thanks to the two victories. After Southern defeated Plymouth 1-0, U.B. tied Southern 0-0. This result was perfect for both teams, as it meant a rematch in the final. John Ziobro and Lufti Saayegh played outstanding games in defence to help keep up the record of not letting up a single goal in the tournament so far. Before the final, BU. and Plymouth played to a 1-1 tie, but all the capacity crowd was waiting for was the Div. 2 matchup in the final—U.B. against Southern.

U.B. were quietly confident of

beating the Owls, and started the match playing the best soccer in the tourney. Rinker and Kanczler paired up with Rinkers tremendous shot cannoning off the crossbar. He finished off a great move involving Kemp, Kanczler and Black and U.B. led 1-0. The whole team was playing well with Kemp especially making noticeable runs. A well worked free kick involving Kanczler and Rinker ended with Black angling a shot through a crowd of players for U.B.'s second. Southern then got a lucky break from the referee, who gave them a penalty shot. Patterson saved the kick but was just unable to get the rebound, 2-1. Now U.B. began to look tired and disorganised, but were saved by the half time break. Refreshed for the second half, Rinker put U.B. 3-1 up with a diving header from Kanczlers accurate throw-in. From then on U.B. were in complete control, and Rinker and Black both hit the framework as U.B. completely dominated and won the tourney for the first time in six years.

Patterson and Miocic were named to the All-Star team, while Kanczler was named tournament MVP, but it was indeed a team effort with all eight players making outstanding contributions.

## Fran Poisson: A Brief Look!

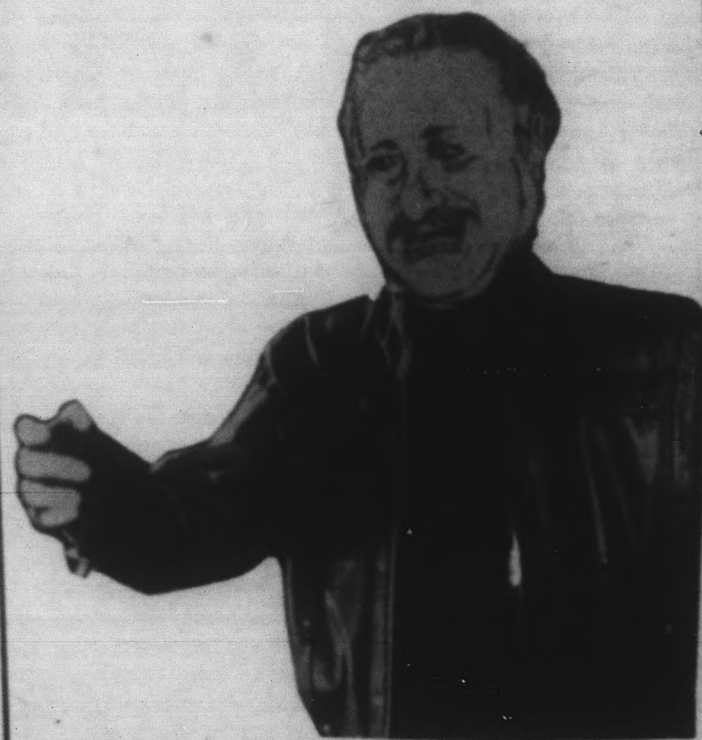
The athletic director at the University of Bridgeport is Fran Poisson. Fran's job is to try and form as many teams in athletic competition as he can, make sure the athletic teams are working hard and the players are maintaining an adequate scholastic record. He also must oversee that there is enough money in the athletic budget so that teams may participate. Mr. Poisson would like more sports teams to be added which would enhance student interest. However, he is satisfied with U.B.'s sports programs considering all the factors involved. Poisson feels the athletes and the competition in Division Two are excellent. For example he point-

ed out that five schools out of the NECC are ranked in the top seven of the Division Two New England Basketball Poll. Along with the competition Poisson feels that recruiting athletes is the toughest battle of all because one athlete can make a school's athletic program that much better. Mr. Poisson is also happy about the women's athletic program because the Gymnastics team and Basketball team are both performing well. Overall, Fran Poisson is satisfied with the University of Bridgeport athletic program. We thank him for what he has done and wish him continued success because Mr. Fran Poisson has represented the University superbly.

## Women's Softball CORRESPONDENT Needed

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